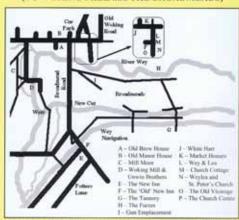
A HERITAGE WALK AROUND OLD WOKING (TO WOKING MILL and THE BROADMEADS)



I - Our Emphasement.

This walk should take up two hours as a gentle afternoon or evening stroll and, adhough Mill Moor and The Broadmends semesines flood in winter, the walk should be accessible most of the year. In the summer some of the paths may become overgrown with petitics, to ward suitable clothing.

Please follow the Countryside Code, support the privacy of the owners and occupiers of the properties listed and enjoy your walk.

For a copy of the current programme of guided Heritage Walks, please send a S.A.E. in the publisher, or o-mail heritage walks@networld.com

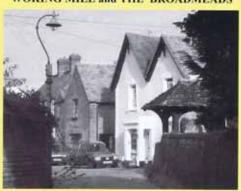
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OLD WOKING

A SELF-GUIDED HERITAGE WALK TO WOKING MILL and THE BROADMEADS



WITH NOTES AND ILLUSTRATIONS ON THE HISTORY OF OLD WOKING VILLAGE AND THE SURROUNDING AREA

By Iain Wakeford

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A HERITAGE WALK AROUND OLD WOKING (TO WOKING MILL and THE BROADMEADS)

Introduction

The name 'Woking' was first recorded in the early 8th century when there was a monastery somewhere in the area of 'Uuocchingas' (see section on St. Peter's Church).

The first part of the name comes from a 6th- or 7th-century chief -'Uuocca' (there was no 'W' in those days) whilst the second element 'ingas' means 'the settlement of...': Woking

is the settlement of Wocca's people.

The Walk This walk starts at the car park, off the roundabout in the centre of the village (opposite the turning towards Send). From the car park, cross the road towards the Post Office and turn right (heading away from the roundabout and the village centre).

The building next to the Post Office is the Old Brew House.

The Old Brew House The first reference to a brewery in Woking appears to be in 1694 when the 'Falcon Brewery', formerly occupied by James Beauchamp and John Freeland, was 'surrendered' to James



The Whit Horse Hotel, which at one time stood or the site opposite the Poot Office and Old Brew House, ite the early 20th centy 20th synthety. It was later turned into a garage, before being skenolished to make way for ner houses



Zouche (the Lord of the Manor). He then leased it to William Harvest Jnr., who apparently rebuilt the brewery in 1715 (the date and his initials can still just about be made out above the door). The Harvest family continued to run the brewery throughout the 18th and early 19th centuries, but by 1838 the brewery had been taken Newman, who was described as 'a common brewer" when he acquired the White Horse Hotel, opposite the brewery (where the new houses are now).

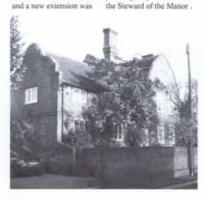
Nine years later Newman sold the freehold brewery and several public houses to George Robinson for £2,900

At some time before 1855 the brewery had passed to Francis Robinson, but when he died in 1856 without any heirs, three trustees were put in charge - one of whom was William Strong (a member of a famous brewing family). In 1860 Isaac Strong bought the brewery for £8,000, but thirteen years later the family sold it to another well-known brewing family - the Charringtons.

Henry Charrington owned the site for only three years before selling it to Joseph Oldfield, who later sold it to Messrs Luscelles Tickner of Guildford, It was Lascelles who closed the brewery down in about 1890, ending at least two hundred years of brewing in the town. The Old Brew House was then put to various uses, but after a fire destroyed part of the old building, permission was given for it to be turned into offices

added to the side. The building is a Grade II listed building.

The Old Mimor House This is also a Grade II listed building (dating from the mid-17th century), but despite its name it was never the Manor House Woking Palace (on the meadows to the east of Old Woking), and later Hoe Place, were the homes of the Lord of the Manor. The Old Manor House was probably only the home of the Steward of the Manor .



The Old Manos Home



The bridge to Univirs and

Mill Moor.

Continue along the High Street, crossing the entrance to Riverside Gardens, until you eventually come to the bridge over the river to Unwin's and Mill Moor.



Mill Moor Mill Moor was once part of the common meadows of Old Woking, being harvested for hay in June and then closed until the 18th September when the wnspeople could graze their cattle, sheep or



If it is dry, you may like to continue the walk along the side of the small stream over Mill Moor, but if the ground is damp it is possible to continue along the drive to Unwin's Mill. To take the route over the moor, cross over the stile to the side of the gate (on the right after the first bridge). Then, with the stream on your left, take the path parallel to the lane until you come to another small footbridge. Cross this bridge, turn right and return to the lane by the car park at



Turn down the lane beside the tennis courts to the front of the mill.

Woking Mill. There has been a mill in Woking - probably on this site - since Saxon times, It was mentioned in the Domesday Survey as being worth 11s 4d. At that time it was a corn mill, but in the 14th century there was a fulling mill, valued at 8s, as well as the corn mill bringing in 6s 8d p.a. By the 1670s the fulling mill had closed and had

com mill, but by 1749 there was evidently a "water-powered snuff' mill' on the site as well as the two corn mills. An auction in 1796 recorded a 'Capital Freehold Flour Mill' in the occupation of Mr. Ryde, whilst there was by then also a 'Leuther Mill' occupied by a Richard Baker. It was this mill which was later converted into a paper mill by Alderman Venables of Guildford in 1835. By 1840 the paper mill had been taken over by Henry Virtue & Co.; and

the June 19th





in 1851 the Census Return for the Woking area records 54 paper makers in Woking (a com mill was still in operation -- run by Mr J. Fladgate).

The paper mill finally closed in 1894 when the Woking Paper Co. Ltd. sold the site.



Cervin's Mill. The fivigoth runs along the front and then erround the far corner of the mill.

The gate and the at the side of Union's

disused paper mill after a fire at their works in Chilworth in November 1895. They added to the old buildings and re-named it "The St. Martha Printing Works* after their old site in Chilworth (overlooked by St. Martha's Church). By the turn of the century, Unwin's employed nearly 200 workers - some still walking daily from their old homes over the Downs!

Unwin Brothers Unwin's moved to the

Walk along the front of the mill and around the corner, taking the track to a gate and stile into a



Cross the field to the footbridge over the 'New Cat'-



Cross the bridge and turn upstream to the weir and then left across to the far corner of the field.

Cross over the stile on to the track and turn left, crossing the wooden bridge.

Where the lane turns sharp left, continue on the footpath to the



The foother over the Wes Navigot

The weir, installed in the mid-1930s

then the 'Nes

from Old Woking

the bridge, and walk Cist" was made to take flood beside the waterway to The New Inn and Cartbridge.

footbridge over the Wey **Navigation**

Turn left, after crossing

The Wey Navigation In the early 17th centur Sir Richard Weston of Sutton Place had the idea of building what was to become the Wey Navigation. A Royal Commission was set up in 1635, but when the Civil War broke out Sir Richard (being a Catholic and Royalist) decided to flee the country and the idea of building the waterway was put on hold. It was not, however,

forgotten and in 1651 (in the name of the Corporation of Guildford) an Act was passed allowing the construction of the Wey Navigation. Whilst in exile, Sir Richard had contacted Major James Pitson who promoted the scheme on his behalf. Weston put up half of the £6,000 needed for the project and Major Pitson and two others invested a further £1,000 each.

From later accounts it seems that Major Pitson was not always as honest as he could have been By May 1652, when Sir Richard died, he had invested a further £4,000 and used at least £2,000

worth of timber from the Sutton Place estate. At the height of construction, up to 200 men were employed on

the work. It was an immediate commercial success, with corn, flour, timber and other agricultural products being carried to London and items such as coal being transported on the return journey. Chalk, beer, bark (for tanning) and rags (for the paper industry) were also carried regularly; and in later years, gunpowder from the works at Chilworth was often taken by burge. In the early 20th century the waterway was in the



ownership of the Stevens family (who had worked on the waterway for many years) and it was Mr. H.W. Stevens who gave the navigation to the current owners - the National Trust - in the



Carthidge

The New Inn A pub has probably occupied this site since about 1819, but it was not called the 'New Inn' From later directories it appears that it was called The Free Trader', but the tithe map of 1843 does show a pub called the "New Inn" - on the opposite side of Send



Road and now a house By the end of the 1850s the 'Free Trader' had changed its name to "The New Inn' and the 'old' New Inn had closed.

Cartbridge The name is selfexplanatory, this being the main 'cart' route between Old Woking and Send, as opposed to the foot' routes via the Broadmeads or Mill Moor.



At Cartbridge, walk up and over the bridge, returning to the towpath on the other side of the Navigation via the steps down and under the

bridge. Follow the towpath past Cartbridge Wharf to the high bridge at Wharf Lane and then on to the Tannery buildings by Tanyard House Bridge.



The Tannery
The first reference to a
Tannery at Send comes
from the Send and Ripley
Court Baron dated 26th
April 1717, which records
'all that tanyard lately
made'.

The Tannery was in use until 1929 when 'Johnny' Ashford retired. The old house, by the bridge, dated from the 18th century. It was demolished in the 1970s, to be replaced by the present office block.





ridge. At th

The Tannery to The At the bridge, turn left, down the path to the bridge over the 'New Cut' and across the Broadmeads to the original River Wey,



The Woking Broadmeads At one time the Broadmeads were Woking's Lammas Lands - common meadows on which the tenants of the Manor of Woking were allowed to pasture their animals from Lammas Day (1st August) until Sowing Time. Once a year a meeting of the 'farren owners' was held to appoint a herdsman to look after the animals, with each owner being allowed one horse. mare or gelding, two kind') and five sheep for each sere that he owned or rented elsewhere in the parish.

The Broadmeads covered 365 acres and in 1794 fifty people are recorded as renting strips at £1.10.0 p.a.

When you reach the old river, turn left and follow the path across the field towards Old Woking. Before you do, however, look across the river at the small mounds of sandy soil (often frequented by rabbits). This is 'The Fuzzes'

The Furces
Between 1969 and 1975,
excavations on this site
revealed a series of
ditches, a possible trackway and some post holes
of a Romano-British
building dating from



about the 1st or 2nd century A.D. A large quantity of pottery dating from the 1st to the 4th centuries AD was uncarthed, as well as an iron key, nails, a spinalle and fragments of a quern-stone. The 'building' consisted of seventeen post holes and measured about 15 x 5m.

From the burnt material found in the holes, it was obvious that the building had been destroyed by fire some time in the 4th century and the associated drainage ditch was filled in soon after.



As you cross the Broadmeads you will see in the distance (across the main road) Unwin's Mill, and across the river, St. Peter's Church, Old Woking.



The gate on to

The concrete building in the field is the remains of a World War II gun emplacement.



After the gate on to Broadmead Road, turn right and, crossing Broadmead Bridge, re-enter the village of Old Woking.

Broadmead Bridge The old Broadmead Bridge was a manyarched wooden bridge of unknown date. It was the scene of a terrible accident when, on the 15th January, 1873, a traction engine and threshing machine fell through the old bridge, killing three men.

The present bridge was built in 1915, but has been strengthened in recent years.

At the roundabout, turn right and head down the High Street, past the White Hart, to Church Street.

The White Hart This is not the original White Hart, although it undoubtedly includes portions from various dates.

The picture below shows the twice-weekly coach



that used to leave for London from outside the Hotel on Mondays and Fridays. The charge was apparently eight shillings to travel inside and five shillings outside.

The Market House In 1665 the town of Woking was granted a charter to hold a weekly market. The then Lord of the

Manor, James Zouche, arranged for a "Market House" or hall to be built in the High Street opposite the entrance to Church Street.

A Market Cross was apparently erected at the junction of the two roads,

apparently erected at the junction of the two roads, and although nothing is now left of the cross, part



The Morket

riore of collars

the entrance Chirch Str

survive in the row of cottages (known as Market Cottages).

Turn down Church Street, retracing your steps to the High Street and the start of the walk, after viewing the Church and other buildings of interest.

Wev & Lea Cottage Church Street contains a number of old and interesting properties including Wey & Lea Cottage, a late 15th-



Wey & Le Cottages that was extended in the 16th century and again in the 19th century.

Church Cottage Church Cottage dates from the 16th century, with the from part being added in the 18th century



Weylea
This five-bayed, timberframed house overlooking
the charchyard dates from
the mid-18th century.
If you look carefully, you
can see in the tiles the
date that the roof was last
repaired.

There is a story that the house was built by Alexander Robinson of Hoe Place. Apparently he had an

Apparently he had an argument with the vicar and built the house three



Western

The OU

storeys high in order to hide the church from his view!

Church

The Old Vicatage
This Grade II listed
building dates from the
early 19th century and
could only have been the
vicatage for a very short
time, as it ceased to serve
as such in about 1830.





St. Peter's Church
As was mentioned in the
introduction, in the early
8th century there was a
monastery somewhere in
this area. It was connected
to an Abbey called
Medehamstead at
Peterborough and from a
9th century document we
know that the monastery
was dedicated to St. Peter-

The Saxon ironwork on the door of St. Peter's

Church may represent a connection between the

old monastic foundation

The Samo abstract - nor within the inver, but originally the main above.

1622

and the present church. Unfortunately the Monastery was 'lost' (presumably as a result of a Danish raid) sometime in the late 9th century. Although the iron work on the old west door of the church is Saxon - and there was a church recorded in the Domesday Survey of 1086 - none of the walls of the present church dates from before the early 12th century. The base of the tower is thought to date from about 1200-1220, with the upper part dating from about 1340. At about the same time, the south aisle and the large east window in the chancel were added (1320-1350), while some of the windows in the Nave date from about 1360. The arcade arches of the south aisle are 15th century, with the Zouche Gallery and the brick porch on the south side of the church dating from



The Church, showing the chancel (right) and south oisle (left).

St. Piner's Church Cont The church was restored in Victorian times and on a number of occasions in the 20th century — including recent work on the tower and roof.



The St. Peter's Church Centre The St. Peter's Church Centre was once the village school – built in the early 20th century as an extension to the original Church Street

School.
That was built in 1848 as a
'National School', on the
site of the village's
almshouses — where the car
park and entrance to 'The
Cloisters' are boday.
Church Street School closed
in 1981.